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HARVARD
UNIVERSITY
LIBRARY

EPISTLE

TO

Mr. HANDEL,

UPON HIS

OPERAS

OF

FLAVIUS and JULIUS CÆSAR.

Orpheus in Sylvis, inter Delphinas Arion.

VIRG. Ecl. 8.

*Hear how Timotheus' various Lays surprize,
And bid alternate Passions fall and rise.*

POPE.

L O N D O N:

Printed for J. Roberts, near the Oxford Arms in Warwick-
Lane. 1724. [Price 4 d.]

1547/94*

Harvard College Library
May 18, 1911.
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Alexander Cochrane,
of Boston

EPITOME

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MR. HANDE

UPON HIS

OPERA

OF

FLAVIUS and JULIUS CAESAR

Orpheus in Sylvie, inter Delphinus Arion
Virgil's
Here how Timotheus, various Lays sung,
And his electric Passion fell and rose.

Pop.

L O N D O N :

Printed for J. Roberts, near the Oxford Arms in Warwick.
Price 4d.
1794.



A N
E P I S T L E
T O
Mr. H A N D E L.

Crown'd by the gen'ral Voice, at last you shew
The utmost Length that *Musick's* Force can go :
What Pow'r on Earth, but Harmony like Thine,
Cou'd *Britain's* jarring Sons e'er hope to join?
Like *Musick's* diff'ring Sounds we all agree,
Form'd by thy skilful Hand to *Harmony* :
Our Souls so tun'd, that *Discord* grieves to find
A whole fantastick Audience of a Mind :
The Deaf have found their Ears,—their Eyes the Blind.

}
Some

Some little *Rebels* to thy mighty Name,
 Deny the Crown due justly to your Fame;
 No Sons of *Phæbus*, but a spurious Breed,
 Who suck bad Air, and on thin Diet feed;
 Each puny Stomach loaths, and ill digests
 The labour'd Greatness of thy finish'd Feasts:
 Notes that the Passions move they can't admire,
 But love, —and rage, —and rave, —with sober Fire;
 Supine in downy Indolence they doze,
 Whilst *Poppy-Strains* their drowsy Eye-lids close,
 And soothing Whispers lull 'em to repose.
 Since this lethargick Tribe you've overcome,
 Let them beware the stupid *Midas*' Doom;
 Who *Pan*'s shrill Pipe t' *Apollo*'s Lyre prefers,
 For's Judgment justly wears the Ass's Ears.

To please this vitious Taste, what Arts were try'd?
 Our *Beaus* have scolded, and our *Belles* have cry'd,
 And famous *Op'ras* reign'd their Day, —and dy'd:
 Tho' crowded Theatres your Numbers grac'd,
 To sooth the tasteless Few, you were displac'd;
 Pleasure too exquisite 'cause we enjoy'd,
 Some eminent old Women they imploy'd;
 Whose fine-spun Notes, like *Musick* of the Spheres,
 Quite out of reach, were lost to mortal Ears.

Amuse-

Amusements less polite the Town will charm,
 We want some Crowd, —and Sounds, —to keep us warm;
 In Place of promis'd Heaps of glitt'ring Gold,
 The good *Academy* got nought — but Cold.
 Where cou'd they fly for Succour, but to You?
 Whose Musick's ever Good, and ever New.
 All were o'er-joy'd to see Thee thus restor'd,
 And Musick's Empire own its lawful *Lord*;
 In Extacies divine we all were wrapt,
 And Foes to Musick wonder'd why they *clapt*;
 Spite of themselves th' *Insensibles* were charm'd,
 And Sounds victorious, *Envy's* Rage disarm'd.

Thus when the *Sun* withdraws his golden Rays,
 Nor longer o'er the World his Light displays;
 The pale-fac'd *Moon* triumphant rules the Night,
 Proud of her Silver Beams, and borrow'd Light;
 Pleas'd with her Throne, she faintly mimicks Day,
 Whilst each small Star darts forth its twinkling Ray:
 But when the ruddy *Morn* restores the *Sun*,
 Bright in his glorious Blaze his Course to run;
 Then *Moon* and *Stars* superior Lustre fly,
 And dimm'd by brighter Beams, inglorious lie.

F I N I S.